

なまはげ — 男鹿半島柴灯まつり —

野呂永田 評曲
鈴木英明

$\text{♩} = ca 110$

mf

f

ff

mf

mf

f

mp

f

お みぎのよる — しんざんの やまおくから

Meno mosso

f

f

たいまつをかたてに なまはげか

Tempo I

mf まみろと おりてくる お - お - おお - お - お -

mp

mf お - お - ~~い~~ ~~ろ~~ ~~と~~ きかね之 わらしはいねか なまけもんは
い りこを

ff mf

f mp p

f mp (f) mp
いねか おやこころ しねもんは いねか お - お -

mp p

Musical score system 1. The vocal line begins with a rest, followed by the lyrics "お お - なまけもんは なまみをはいで いかねばなんねえ". The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *f* and *(ff)*. A triplet of eighth notes is marked with a "3" above it.

Musical score system 2. The vocal line has the lyrics "冬をけちらし 夜気をけちらし". The piano accompaniment is marked *(non legato)* and includes dynamics *p*, *mp*, and *mf*. The music is in a 2/4 time signature.

Musical score system 3. The tempo is marked *Poco meno mosso*. The vocal line has the lyrics "たいまつに照らされ おにのめんか". The piano accompaniment is marked *(legato)* and includes dynamics *mp*, *p*, and *mf*. The music is in a 3/4 time signature. A page number "3" is centered at the bottom of the page.

Poco rit ----- Tempo I

ふいきみに うか ー る

f Poco rit ----- *pp*

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment with dynamic markings *f* and *pp*.

(2) 海風は うれしあか 雪は 横たぐりに

f *ff*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment with dynamic markings *f* and *ff*.

吹きつける

かし かし きしき

Poco meno mosso

f *ff* *mp*

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment with dynamic markings *f*, *ff*, and *mp*.

mp

いえ わらしは ちは いそり は へで ち- さく なつて

mf f

ふるえている - お - お - お お - お - お -

port.

お お - **ff** ~~お~~ ~~お~~ さかねえ わらしは いねえか なまけもんは
いこのこと

Poco Meno mosso

mf

いね₂か¹ たまはけ¹は 大ごえで といなりなから むらさ¹と

(9)

f mp

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in bass clef, starting with a series of chords and moving to a more active eighth-note pattern in the right hand.

Meno mosso

は はしりまわる いね₂ いね₂

p mf

The second system continues the piece with a vocal line and piano accompaniment. The tempo is marked 'Meno mosso'. The vocal line features a series of eighth notes and rests. The piano accompaniment has a steady eighth-note accompaniment in the right hand and chords in the left hand.

たまけもんはいね₂ おやこ₂こ₂しね₂も

mf mp

The third system concludes the piece with a vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and chords in the left hand.

Tempo I

hはいねえ - 7下の坂の わらしにかわって

f rit. *p*

Meno mosso

おやたちは したる 7まはり

f

Parlando
mf

なんていい名だ つかいはな あついくちがる ぎょりとあそびげ下になんだ目

mp *f*

Cantabile

♪ *mf* 静かに 静かに
 Meno mosso

mf *f*
 静かに 静かに 静かに 静かに
 (純朴)

Cantabile (Legato)

mf
 静かに 静かに 静かに 静かに
 mp

f
 静かに 静かに 静かに 静かに
mf

b

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values. Dynamic markings include *ff* and *mf*. A slur covers the final two measures of the system.

Vocal line for the first system, featuring a melodic line with lyrics written in Japanese characters. The lyrics are: "たけしはあはれい" (Takeshi wa awarei), "たけしはあはれい" (Takeshi wa awarei), "あはれい" (awarei), "あはれい" (awarei), "あはれい" (awarei), "あはれい" (awarei). Dynamic markings include *ff* and *mf*.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values. Dynamic markings include *mf* and *f*. A slur covers the final two measures of the system.

Vocal line for the second system, featuring a melodic line with lyrics written in Japanese characters. The lyrics are: "あはれい" (awarei), "あはれい" (awarei), "あはれい" (awarei), "あはれい" (awarei), "あはれい" (awarei), "あはれい" (awarei). Dynamic markings include *f* and *mf*. The word "Tempo" is written at the end of the system.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with similar note values. Dynamic markings include *f*. A slur covers the final two measures of the system.

Four empty musical staves at the bottom of the page, with a few scattered notes and rests.

Piu Mosso

(f) mp f

いん ねは 7ふんね之
なま はすは
とこ 7ふから

mp p poco a poco cresc --- f

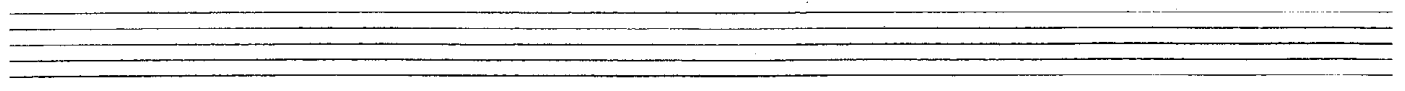
(mf)

しんざんの
(真山)
やまおくへ
かえり

p mf mp (p)

いん

mf pp



mf

お - お - おお - お - お -

f

おあ - お - お - おあ - お - お - おあ -

Poco meno mosso

ff

f

ゆきありと たいまつのみか そまみちのおこに

mf mf

きると - おらざとにほ あたらしい

(f) (mf)

としか - としか やつてく る (slow)

mp pp

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